

Gillette Brothers Bio

Since taking over the running of the family ranch in 1983, the Gillette Brothers, Guy & Pipp, have found that diversification is not only a necessity, it keeps things interesting. Their involvement in the cattle business as well as the music business - both as performers and music venue operators - proves challenging.

The revitalization of cowboy music and poetry in recent years has allowed the brothers to combine their life long interest in the history of the west and its music with their musical experience. They have recorded and released six albums of traditional cowboy music interspersed with a few originals.

Most recently they have been exploring the celtic roots, country blues, minstrel and medicine show songs that influenced cowboy music.

They have played at major events and venues around the country including: The 2008 Smithsonian Folklife Festival in Washington DC, The National Cowboy Poetry Gathering in Elko, NV, The Monterey Cowboy Poetry & Music Festival in Monterey, CA, The Santa Clarita Cowboy Poetry & Music Festival in Santa Clarita, CA, The Willow Tree Festival in Gordon, NE, The Arizona Cowboy Poets Gathering in Prescott, AZ; The Cherry Blossom Festival in Macon, GA; The National Arboretum in Washington, DC, The Buffalo Bill Historical Center in Cody, WY, and The National Cowboy & Western Heritage Museum in Oklahoma City, OK, The Museum of South Texas in Edinburg Texas.

In August 2005, the Gillette Brothers traveled to Japan representing the State of Texas at the World Expo - Aichi/Nagoya, performing their music at the US Pavilion.

In October 2008, the Gillette Brothers toured Somerset,

England for two weeks, performing in village halls and the Bridgewater Arts Center.

The Gillette Brothers have been profiled with feature articles in:

Texas Highways, Texas Monthly, the Dallas Morning News, Southern Living and the Houston Chronicle.

They have appeared on television shows: Texas Country Reporter, Good Morning Texas, and CMT's Christmas Special "Christmas In Cowboy Country", hosted by Clint Black.

Their music appears on the soundtrack to the documentary film, Gathering Remnants.

They have demonstrated chuckwagon cooking at the Cowboy and Western Heritage Museum in Oklahoma City; the Ranching Heritage Museum in Lubbock, Texas; The Museum of South Texas in Edinburg Texas; Dalton Days in Longview, Texas; and the Cherry Blossom Festival in

Macon, Georgia. Their cooking has been spotlighted in Persimmon Hill, the magazine of the National Cowboy and Western Heritage Museum; The National Cowboy Hall of Fame Cookbook by B. Byron Price; A Taste of Texas Ranching by Tom Bryant and Joel Bernstein; and the Spirit of the West: Cooking for Ranch House & Range by Beverly Cox and Martin Jacobs.

The Gillette Brothers were recipients of the 2009

AMERICAN COWBOY CULTURE AWARD for western music from the NATIONAL COWBOY SYMPOSIUM & CELEBRATION.

They were awarded the 2003 and the 1998

Will Rogers Award for Outstanding Achievement in the Advancement of Contemporary Cowboy Music

Best Duo/Group by The Academy of Western Artists.

They have also received the National Cowboy Symposium's American Cowboy Culture Chuck Wagon Award.

"I was so moved when I heard the Gillette Brothers perform at our 150th...it's rare to get to hear such a quality performance with so many layers and it reminded me how important music is."

Toyia Pointer, Curator of the A.W.Perry Homestead Museum - Carrollton, TX

The Gillette Brothers run The Camp St. Cafe & Store in Crockett ,

Texas a live music venue that has featured some of the top performers in the country.

They were also instrumental in getting a life-sized statue of Blues Legend Lightnin' Hopkins erected in Crockett.